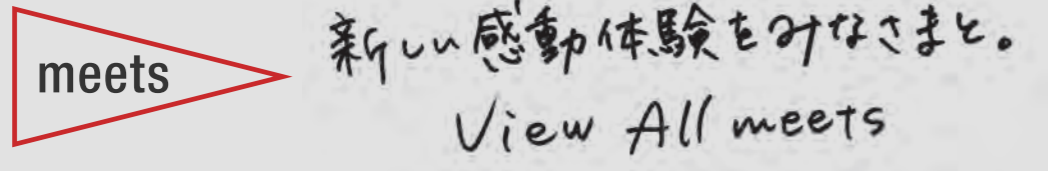


NOMURA medias

Creating stories from spaces

A spatial vitalization business

Spatial vitalization is not just about keeping a space's function and value alive, but also about skillfully enabling that space to be effective. Through such spaces and experiences, people meet people, people meet products, and stories are born.



BRAND STRUCTURE

We help to create enriching environments by putting people first and creating new value



TOP MESSAGE

We create experiences through spatial vitalization:

Bringing people delight and passion

At NOMURA MEDIAS, we have worked to create value by putting experience at the center of how we vitalize and operate spaces. We believe a space is never just a place. It connects people, unlocks the potential of companies and communities, and has the power to move society forward. That belief has never changed.

At the same time, society and the way people relate to one another have changed dramatically over the past few years. As digital technology advances, the ways we connect have diversified, and the value of real, in-person experiences is being reexamined. Today, we are going back to first principles to ask ourselves, "What does it truly mean to create experiences that bring people together and move them?" With this question in mind, we are taking on the challenge of creating new value in experiences of spaces.

What we aim for are experiences of spaces where diverse people connect naturally, and memorable moments are born. The uplift you feel when you encounter something beautiful, the immersion that pulls you into another world, and the joy of sharing emotion with someone else. By carefully layering experiences like these, we want to enrich the lives and livelihoods of the people around us.

As professionals in spatial vitalization, we will keep sharpening both our creativity and our ability to deliver, bringing new value and culture to society.

Please look forward to what NOMURA MEDIAS will create next.



Representative Director and President

酒井信二

Shinji Sakai

NOMURA medias

The story behind our name

NOMURA MEDIAS was born from a desire to build a future where the full potential of myriad spaces is unleashed, making them a medium connecting people, objects, and experiences.

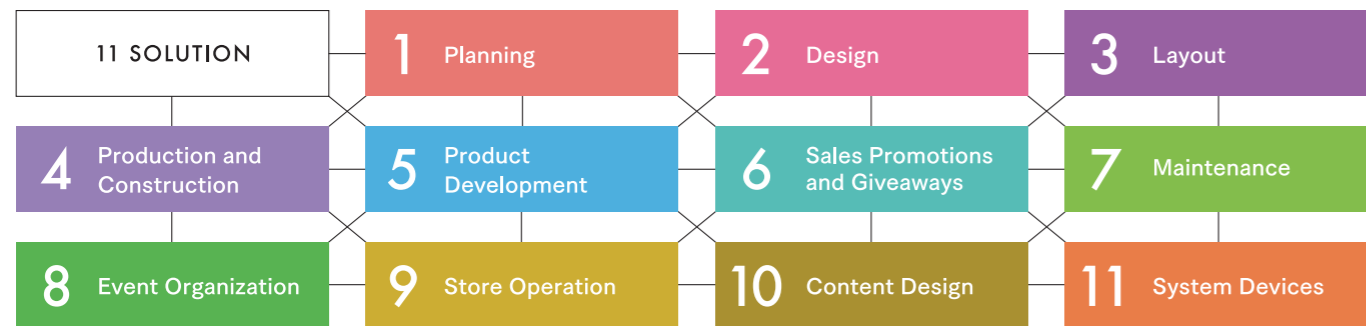
Lowercase text hints at our role in vitalizing spaces after their creation.

The logo created from rounded parallel lines expresses our approach of closely accompanying customers to move forward together.

Our Service

Spatial vitalization

NOMURA MEDIAS operates three lines of business, all focused on offering engaging experiences rooted in locations: space promotion, exhibition production and maintenance, and shop and event management. To actualize customers' ideas and overcome their concerns, we integrate 11 solutions into one complete package. These range from planning to research, marketing, design, and manufacturing and construction, together with product development, operations and maintenance. In addition to providing high-value-added experiences through the medium of spaces, we also support customers in maximizing the branding and success of their businesses.



SPACE PROMOTION

Our space promotion business brings vibrancy to spaces, enriching the hearts and daily lives of people. With fresh ideas and a spirit of hospitality, we work to convey our clients' allure-their brand image-to consumers.

- ▶ Season promotions
- ▶ Pop-up stores
- ▶ Window displays
- ▶ Light displays
- ▶ Corporate promotions
- ▶ Public events - Displays
- ▶ Special exhibitions
- ▶ POP Point of purchase advertisings
- ▶ Sign & Graphics
- ▶ Visual presentations

Projects



Chloé POP UP STORE Isetan the stage _2022

3 4



KITTE NAGOYA Music of Aurolights _2025

1 2 3 4 6 7 8 10 11



EXHIBITION PRODUCE / MAINTENANCE

Our exhibition production and maintenance business works behind the scenes to support digital content and installations that surprise and impress. Exhibition production specialists carry out daily maintenance, drawing on their expertise to ensure the quality of the audience's experience.

- ▶ Production of system devices (exhibition production, special mechanics, interactive experiences)
- ▶ Model & sculpture production
- ▶ Maintenance
- ▶ LED signage delivery and installation
- ▶ Video & sound equipment
- ▶ Video contents

Projects



Kanmon Projection Mapping _2017

1 2 3 4 10



Nagoya City Science Museum Maintenance

7



SHOP & EVENT MANAGEMENT

We believe that stories are essential to connecting people and products when creating retail spaces. We operate unique spaces where customers take home items filled with the memories and emotions of their visit. These spaces stay in people's hearts and minds for years, supporting our clients' businesses success.

- ▶ Store concept planning
- ▶ Product planning and production
- ▶ Merchandise store operation
- ▶ Restaurant operation
- ▶ Promotional item production

Projects



Yakushiji Temple Souvenir shop NAMUNAMU _2025

1 2 3 4 5 6 9



Nagoya City Science Museum Cafe Restaurant _2025

1 2 3 4 5 6 9

Our Creation

Creating locations and settings that bring together hearts and smiling faces is what we do. Our clients come to us with everything from small-scale requests to big concepts, and we diligently embrace every case as we painstakingly refine ideas to make them a reality. We cover everything from planning to conceptualization, design, wide-ranging manufacturing and construction, promotion, and operations, then follow up with diligent after sales support. At NOMURA MEDIAS, we diligently embrace society, people, and the times, and provide comprehensive productions encompassing decorative elements, function, and structure.

meets **KOBELCO** The Future of Manufacturing, Illustrated at Expo 2025 Osaka, Kansai : Hand in Hand on a Creative Journey



The rolling ball run features representations of KOBELCO's technology.



The exhibition space is designed with a flow line that illustrates the connection between businesses.



The changing expressions of the spherical video display.

SPACE PROMOTION

Expo 2025, Future Society Showcase
Future Life "Future City" KOBELCO's Space

1 2 3 4 7 8 10 11

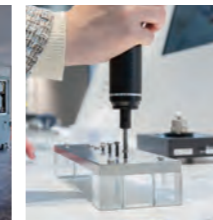
At Expo 2025 Osaka, Kansai, the Kobe Steel (KOBELCO) Group presented an experiential space to share the joy and potential of manufacturing under the theme "The Power to Create a Prosperous Future." For more than two years, NOMURA MEDIAS worked alongside the project as a partner, handling everything from exhibition planning, design, and engineering to production and operations. We brought the space to life with features everyone could enjoy, from children to adults, including a spherical video display that broadcast messages in every direction as a symbol of the exhibit, a rolling ball run packed with KOBELCO technologies and playful mechanisms, and a massive LED screen showcasing impactful footage, including drone-shot scenes of steelworks. We delivered surprise and excitement to the many visitors to the venue. After the Expo, the exhibits were relocated to Kobe City. NOMURA MEDIAS also handled relocation work, helping carry the Expo's memories and passion forward into the future.

meets **TOHOKU NITTO KOHKI**

We struggle and take on challenges together—
Built as one team, a showroom
linking history and the future



A historical timeline showcasing materials and products from that time.



Screw-tightening hands-on corner.



Videos that make the technology easy to understand.

SPACE PROMOTION

TOHOKU NITTO KOHKI Co., Ltd.
Ozaso Plant Showroom

1 2 3 4 10 11

TOHOKU NITTO KOHKI Co., Ltd. was established in 2024 through the merger of two companies in the NITTO KOHKI group. We were honored to handle the planning, design, engineering, production, construction, and more for the showroom at its new "Ozaso Factory." At the start of the project, we held workshops with employees to strengthen team unity, and we incorporated the wide range of ideas gathered there into the exhibition materials. Visitors get to know the company through a timeline built on careful research into its history and flagship products, experience the products' usability by handling them, and then learn about both the company's technologies and the people at work through a factory tour. By structuring the showroom into three zones, "Learn," "Touch," and "See," we bring the company's appeal and the excellence of its products to life. We also pursued clarity in the exhibits and safety in the hands-on areas, down to the finest detail. In a space designed with children's safety in mind, we share the passion behind manufacturing.

meets **KARAKURI CLOCK**

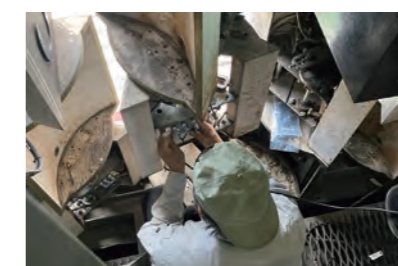
Blending heritage with renewal, we restored the grand clock.
Creating a welcoming place cherished by the local community

EXHIBITION PRODUCE / MAINTENANCE

Mitsui Shopping Park LaLa Terrace Kawaguchi
Karakuri Clock

2 3 4 10 11

We were responsible for restoring the Karakuri (marionette) clock installed beside the main entrance of Mitsui Shopping Park LaLa Terrace Kawaguchi. The facility opened in May 2025, using a former department store building that closed in 2021. As part of the renewal, we were tasked with restoring the grand clock's mechanical performance, which had stopped in 2008. While preserving the original mechanical system and performance program, we updated the music and redesigned the figures, rebuilding the presentation for a new era. We installed a total of 11 mechanical figures, including eight maneki-neko wishing for happiness and visitors to gather, Kawaguchi City's mascot character "Cupolan," and lion dancers representing the city's designated intangible folk cultural assets, "Angyo Tohachi" and "Edo Bukuro." When the performance begins, the sound of bells fills the air, and the Karakuri figures appear one after another to delight everyone who stops to watch.



The internal mechanisms were carefully restored and returned to operation.



Newly created Karakuri figures.

meets OBSERVATORIES

Unwind high above the city on the 45th-floor observation deck, operating two distinct venues, each with its own concept and character



CAFE&SHOP SOCOCOCO



Original Menu



GIFT SHOP TOKYO Mikke!



Original Menu

SHOP & EVENT MANAGEMENT

Tokyo Metropolitan Government Building Observatories
CAFE&SHOP SOCOCOCO / GIFT SHOP TOKYO Mikke!



The North and South Observation Decks on the 45th floor of the Tokyo Metropolitan Government Building. In these light-filled, open spaces 202 meters above ground with sweeping views across Tokyo, NOMURA MEDIAS operates two venues, each with its own unique atmosphere. CAFE & SHOP SOCOCOCO was created as a welcoming place where visitors from across Japan and around the world can relax, take in the panoramic views below, and let their thoughts wander to the many "soko-koko" (here and there) corners of Tokyo. In the evening, the space can be reserved for private events, and its uniquely designed tables and chairs can be rearranged to suit a variety of occasions. GIFT SHOP TOKYO Mikke!, designed as a place to discover a special "memory of your trip to Tokyo," features a central tower display equipped with tablets and magazines that share the latest information. The shop offers a wide range of uniquely Japanese items, including daruma dolls and Edo Kiriko glassware. Both venues also offer a rich selection of original café menu items. Together, they draw lively crowds of visitors from Japan and overseas.

meets PRODUCT DEVELOPMENT

"Take home the memories and emotions of your visit through a product." Creating products that stay in people's hearts and memories for years to come

SHOP & EVENT MANAGEMENT

Miraikan Museum Shop _2023
Yakushiji Temple Souvenir shop NAMUNAMU _2025



At the stores operated by NOMURA MEDIAS, we believe that visitors should be able to take home memories and emotions from their visit through a product. With that in mind, we offer a wide range of items unique to each facility and also develop original merchandise. At the Miraikan Museum Shop, we have developed sustainable goods such as stationery made from RiceResin®, a domestically produced, biomass-based plastic derived from rice; tote bags made from reusing fabric scraps originally destined for disposal; and T-shirts made from recycled polyester. We also offer many original items available only at the museum, including iced biscuits printed with the "Mirai can" slogan. At the Yakushiji Temple Souvenir shop, we developed items such as embroidered bags, T-shirts, and mini cushions inspired by the Bussokumon, the sacred footprint pattern found on the sole of the Yakushi Nyorai statue. The colorful Bussoku keychains are made using leftover pieces of decorative acrylic known for their distinctive patterns and hues. The sacred footprint is believed to protect the health of one's legs and lower body, and these items have become popular among visitors.



Original goods are sold at the Miraikan Museum Shop.



Original goods inspired by the Bussokumon motif at the Yakushiji Temple Souvenir shop along with a view of the sales area.

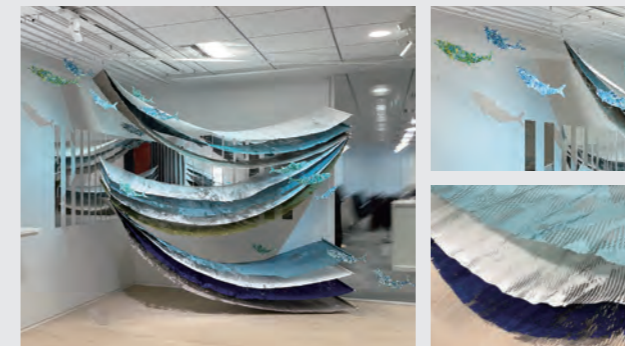
ENTRANCE

The NOMURA MEDIAS entrance space sets the stage for every encounter with our guests.

At our Tokyo head office, designers shape the entrance with free, imaginative ideas, sharing the feel of each season and the passion of our team with every visitor.

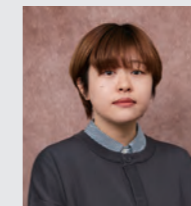
Feb. 28 ~ Harutsugeuo
the "Fish that Heralds Spring"

In early spring, when the "harutsugeuo" comes into season and appears in the shallows, it leaps across the water's surface, signaling the arrival of spring. We captured that moment in our seasonal décor.



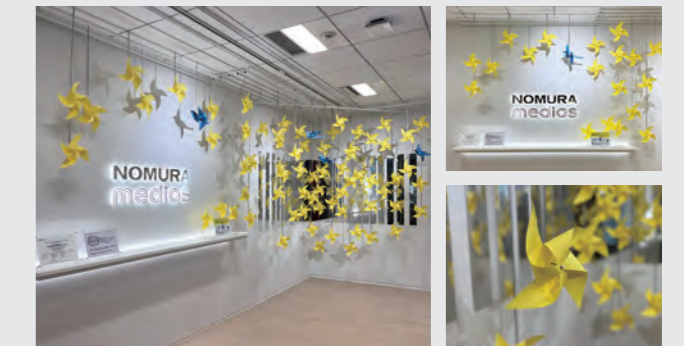
Designed by Minami Ohashi

Ohashi primarily handles corporate showrooms, exhibition booths, and special exhibitions. She places great value on understanding each client's vision and requests, working together to shape the most fitting space.



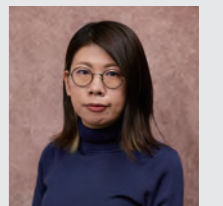
Jun. 12 ~ WAVE
A wind we create together

We overlaid the image of yellow pinwheels with ourselves generating ideas, creating a bold WAVE to express our desire to spark a new breeze across society.



Designed by Nijiko Fujii

Fujii designs seasonal décor for commercial facilities and plans IP-based exhibitions. By drawing out the appeal of each piece of content, she enjoys designing spaces that incorporate immersive experiences.



Sep. 19 ~ POP-UP MEDIAS
Expanding ideas creates new connections

The pop-up card symbolizes ideas that continue to expand. With the "power of ideas," we create spaces and transform invisible value into something tangible and three-dimensional.



Designed by Moe Nishihara

Nishihara stays close to customers' aspirations and maximizes each space's potential through original experience design. She works together with clients to create one-of-a-kind spaces that leave a lasting impression on every visitor.



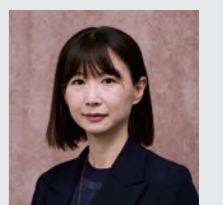
Dec. 29 ~ On to the Next Gate

As we take on new challenges and pursue fresh creativity, we open the "door to possibility" that leads to the future and share our commitment to delivering the next level of value.



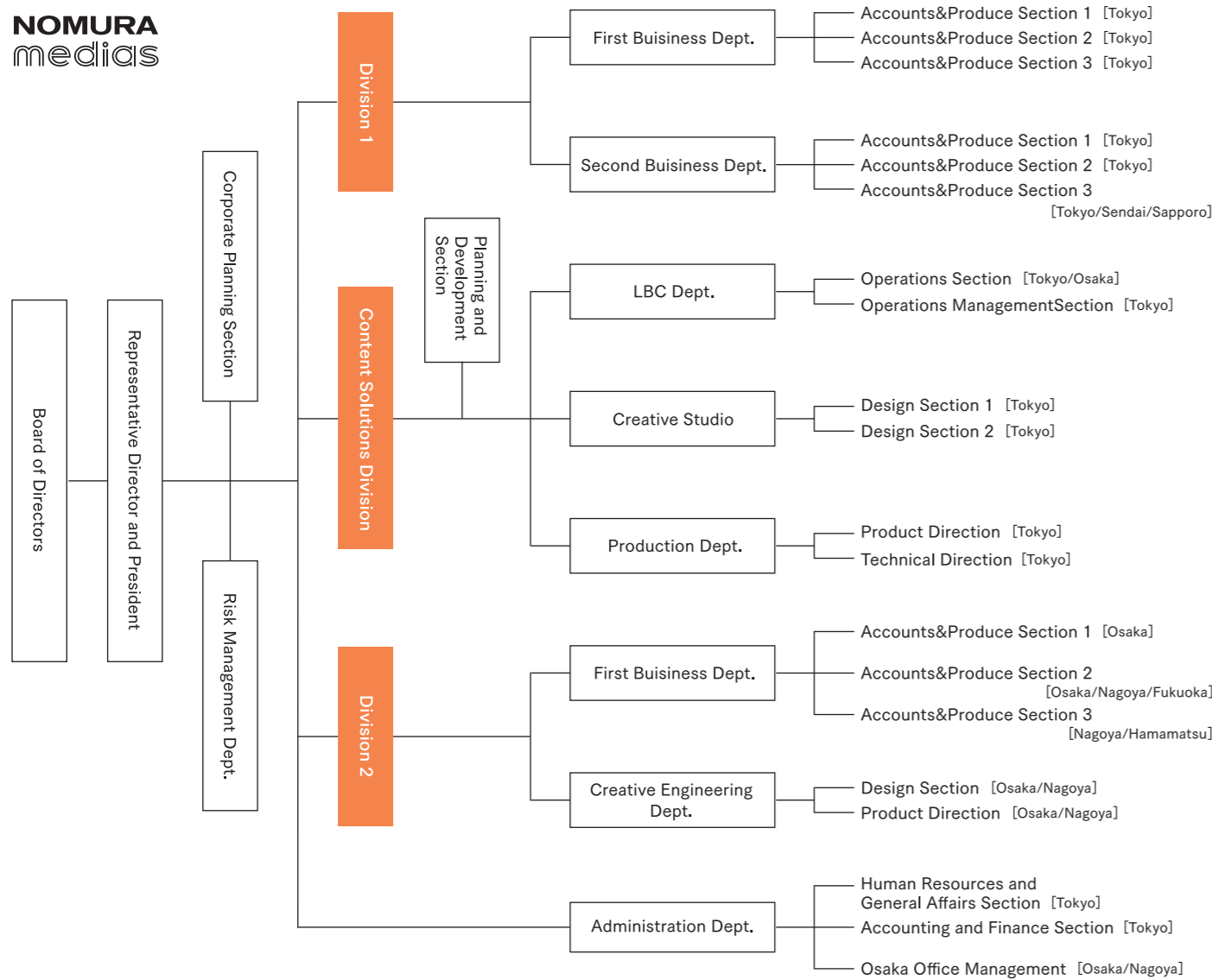
Designed by Akiko Yatabe

Yatabe handles booth design for corporate exhibitions, promotional fixtures, and décor for commercial facilities. By always designing from the user's perspective, she addresses challenges with solutions that combine comfort and functionality.



Organization Chart

NOMURA medias



TOKYO
SHOP
The Mitsubishi Ichigokan Museum Store 1894
The Mitsubishi Ichigokan Museum 1F, 2-6-2 Marunouchi, Chiyoda-ku, Tokyo 100-0005
<https://m-ichigokan-store1894.com/>



AICHI
SHOP
Nagoya Castle Hommaru Palace Museum Shop
Nagoya Castle Hommaru Palace, 1-1 Hommaru, Naka-ku, Nagoya-City, Aichi 460-0031



TOKYO
SHOP CAFE
CAFE&SHOP SOCOCOCO
North Observation Deck, Tokyo Metropolitan Government Building No.1 45F, 2-8-1 Nishi-Shinjuku, Shinjuku-ku, Tokyo 163-8001
<https://www.socococo.jp/>



AICHI
SHOP
Nagoya City Science Museum Museum Shop
NAGOYA CITY SCIENCE MUSEUM 1F 2-17-1 Sakae, Naka-ku, Nagoya-City, Aichi 460-0008



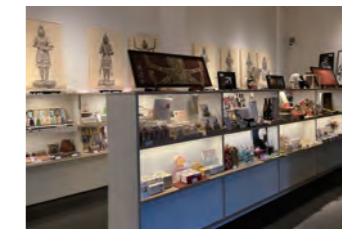
TOKYO
SHOP CAFE
GIFT SHOP TOKYO Mikke!
South Observation Deck, Tokyo Metropolitan Government Building No.1 45F, 2-8-1 Nishi-Shinjuku, Shinjuku-ku, Tokyo 163-8001



AICHI
CAFE
Nagoya City Science Museum Cafe Restaurant
NAGOYA CITY SCIENCE MUSEUM 1F 2-17-1 Sakae, Naka-ku, Nagoya-City, Aichi 460-0008



SAITAMA
SHOP
Souvenir Shop Yatairen
Onihei Edodokoro, Tohoku Expressway Hanyu PA, 1686 Goken, Miroku, Hanyu City, Saitama 348-0004



NARA
SHOP
Kohfukuji National Treasure Hall Shop / Southern Round Hall Shop
Kohfukuji Temple, 48 Noboriojicho, Nara-City, Nara 630-8213



KYOTO
SHOP
Nintendo Museum Museum Shop BONUS STAGE
Nintendo Museum 1F, 56 Kaguraden, Ogura-cho, Uji-shi, Kyoto 611-0042



NARA
SHOP
Yakushiji Temple Souvenir shop NAMUNAMU
Yakushiji Temple East Priests' Quarter, 457 Nishinokyocho, Nara-City, Nara 630-8563

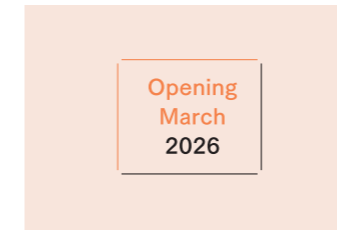
LBC Management Department Operating Stores



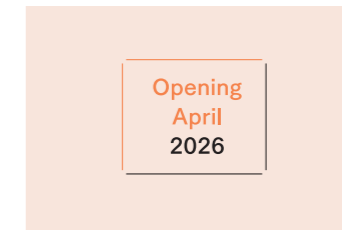
TOKYO
SHOP
Kandamyoujin EDOCCO SHOP IKIIKI
EDOCCO - EDO Culture Complex 1F, 2-16-2 Sotokanda, Chiyoda-ku, Tokyo 101-0021
<https://edocco-ikiikishop.jp/>



TOKYO
SHOP
Miraikan Museum Shop
Miraikan - The National Museum of Emerging Science and Innovation 1F, 2-3-6 Aomi, Koto-ku, Tokyo 135-0064
<https://www.miraikanmuseumshop.jp/>



TOKYO
SHOP
Edo-Tokyo Museum Museum Shop
Edo-Tokyo Museum, 1-4-1 Yokoami, Sumida-ku, Tokyo 130-0015



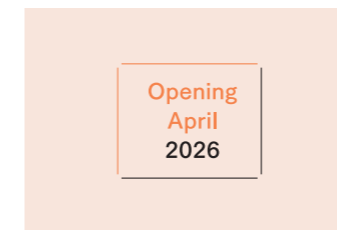
TOKYO
SHOP
The Sumida Hokusai Museum Museum Shop
The Sumida Hokusai Museum 1F, 2-7-2 Kamezawa, Sumida-ku, Tokyo 130-0014



TOKYO
SHOP
SUNTORY MUSEUM of ART Museum shop
Tokyo Midtown Galleria 3F, 9-7-4 Akasaka, Minato-ku, Tokyo 107-8643



TOKYO
SHOP
Mitsui Memorial Museum Museum shop
Mitsui Main Building 7F, 2-1-1 Nihonbashi Muromachi, Chuo-ku, Tokyo 103-0022



TOKYO
SHOP CAFE
Edo-Tokyo Open Air Architectural Museum Museum Shop & Cafe
Edo-Tokyo Open Air Architectural Museum, 3-7-1 Sakuracho, Koganei-shi, Tokyo 184-0005 (inside Koganei Park)

Company Overview

Company Name	NOMURA MEDIAS Co.,Ltd.	
Head Office	4F Daiba Garden City Building, 2-3-5 Daiba, Minato-ku, Tokyo 135-0091, Japan TEL: +81-3-6426-0198	
Osaka Office	19F Parks Tower, 2-10-70, Namba-naka, Naniwa-ku, Osaka City, Osaka 556-0011, Japan TEL: +81-6-6649-3336	
Nagoya Office	6F Dai-ichi Meieki Building, 4-5-27 Meieki, Nakamura-ku, Nagoya City, Aichi 450-0002, Japan TEL: +81-52-569-5081	
Other offices	Hokkaido, Tohoku, Kyushu (within the branches of Nomura Co.,Ltd.) / Hamamatsu	
Representative	Representative Director and President	Shinji Sakai
Executive Officers	Managing Director	Shoichi Tanaka
	Director	Kenji Tomibayashi
	Director (non-executive)	Yoshitaka Hayashida
	Director (non-executive)	Toru Sakuma
	Director (non-executive)	Yujiro Kawanishi
	Director (non-executive)	Naoyuki Inoue
	Auditor (non-executive)	Tadayoshi Yazawa
Paid-in Capital	100 million yen	
Incorporation	February 16, 1995	
Founded	March 1, 2022	
Business	Display and promotion creation for visitor-attraction spaces, planning, design, production, maintenance and operation support for exhibition equipment, store operation, originalproduct development etc.	
License and registrations	Specific construction industry (carpentry work / scaffolding and earthwork / steel structure / painting work / interiors finishing work), General construction industry (electrical work), Outdoor advertising business (Tokyo / Osaka / others), First-class architect office (Tokyo), Restaurant business license (for each restaurant), Tobacco retail license, General liquor retail license	
Certification	<ul style="list-style-type: none"> • ISO 9001 certification (Registration date: June 6, 2024 Expiration date: June 5, 2027) • ISO 14001 certification (Registration date: June 6, 2024 Expiration date: June 5, 2027) • ISO/IEC 27001 certification (Registration date: July 4, 2025 Expiration date: July 3, 2028) • EcoVadis certification : Platinum • Privacy Mark certification 	

* As of March, 2026

History

1995	▼	Nomura Techno Co., Ltd. Established
1996	▼	Nomura Duo Co., Ltd. established in Osaka
1998	▼	Nomura Duo East Co., Ltd. established in Tokyo, Nomura Duo Co., Ltd. changes its name to Nomura Duo West Co., Ltd. Nomura Development Co., Ltd. Established
2006	▼	Nomura Duo East Co., Ltd. and Nomura Duo West Co., Ltd. merge, establishing Nomura Duo Co., Ltd.
2022	▼	Nomura Techno Co., Ltd., Nomura Duo Co., Ltd. and Nomura Development Co., Ltd. merge, establishing NOMURA MEDIAS Co., Ltd.

To Remain a Company that Society Recognizes and Relies On

■ EcoVadis certification

NOMURA MEDIAS earned EcoVadis's highest distinction, the "Platinum Medal," awarded to the top 1% of all companies evaluated in its sustainability assessment.



■ United Nations Global Compact

NOMURA MEDIAS signed the United Nations Global Compact (UNGC) and was registered as a participating company in 2024.

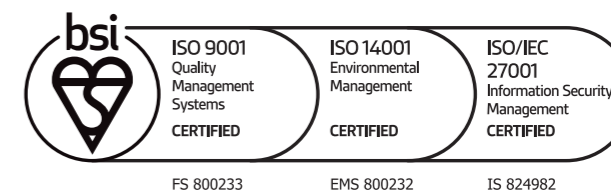
Through our day-to-day business activities, we support the UNGC's Ten Principles across four areas: "Human Rights," "Labour," "Environment," and "Anti-Corruption." By supporting these principles, we will continue to work toward a more sustainable society.



■ ISO certification

NOMURA MEDIAS has obtained the follow three certifications.

- ISO 9001 The International Standards for Quality Management Systems
- ISO 14001 The International Standard for Environmental Management Systems
- ISO/IEC 27001 The International Standard for Information Security Management Systems (ISMS)



* As of March, 2026

Sustainability

At NOMURA MEDIAS, we follow the NOMURA Group management policy of helping to create enriching environments by putting people first and creating new value.

Based on this, we are working hard to share delight and passion with society, while also improving our corporate value and helping to achieve a sustainable society.

We do this through spatial creation and spatial vitalization that provide a range of communication possibilities.



1 Corporate governance (governance, risk management, compliance)

- We will comply with laws, regulations, and social norms, appropriately manage the risks involved in our business activities, and establish governance for fair and sound corporate activities that are environmentally and socially friendly.
- ▶ Strict adherence to the NOMURA Group Code of Conduct
- ▶ Establishment of Risk Management Committee and Compliance Committee
- ▶ Implementation of diversity and inclusion training



2 Respecting human rights, different work styles, acceptance of diversity, and developing human resources

- We will deepen our understanding of human rights issues related to our business activities and fulfill our responsibility to respect human rights.
- We will also pursue healthy work styles for our employees, and embrace a wide range of diversity with respect to age, gender, disability, nationality, race, and values. Moreover, we will consider individuals' abilities to be a form of capital, and strive to develop human resources who can reach their individual potential.
- ▶ Provision of general consultation service enabling timely advice while protecting privacy
- ▶ Support for systems to raise employment rate of people with disabilities



3 Quality, environment, and safety

- We will strive to improve safety standards, and the quality of the products and services we provide.
- We will work to reduce the environmental impact of our business activities by adopting and developing environmentally-friendly procurement and new technologies.
- ▶ Establishment of Safety Partners Association to support the provision of services with safety and peace of mind
- ▶ Safety patrols at construction sites



4 Activities contribution to society

- Through our business activities, we will strive to contribute to the development of culture and local communities, to promote mutual understanding across cultures and regions, and to invest in building up the next generation
- ▶ Participation in Tokyo Waterfront City Association activities
- ▶ Participation in projects to vitalize of local communities through spatial vitalization
- ▶ Developing and proposing environmentally-friendly materials

© Mariko Hamano

Group Company

株式会社 乃村工藝社



NOMURA Co., Ltd.

2-3-4 Daiba, Minato-ku, Tokyo 135-8622, Japan
TEL:03-5962-1171

Research, planning, consulting, design, layout, production, construction, operation and management in the field of spatial creation



C's·three Co., Ltd.

2-3-4 Daiba, Minato-ku, Tokyo 135-0091, Japan
TEL:03-5962-1336

Temporary staffing & recruitment, facility operation, insurance services, publishing



NOMURA (Beijing) Co., Ltd.

Units 2706 & 2707, 27th Floor, China Merchants Tower, No. 118 Jianguo Road, Chaoyang District, Beijing 100022, China
TEL: +86-10-6566-7840

- Displays design and construction: Design for various exhibitions and events
- Architectural decoration design and construction: Design and construction of interiors for stores, offices, etc.
- Design, manufacturing and procurement of furniture and fixtures
- Provision of technical consulting and services

NOMURA D&E MALAYSIA SDN. BHD.



NOMURA Design & Engineering Malaysia Sdn. Bhd.

Level 20, Menara 1 Sentrum, 201, Jalan Tun Sambanthan, Brickfields, 50470 Kuala Lumpur, Malaysia
TEL: +60-12-811-7165

Planning, design, and construction for commercial spaces, workplaces, and leisure facilities in Malaysia. Providing solutions for corporate communications activities across ASEAN countries.
Project management for exhibition and interior projects in locations worldwide.

NOMURA
ARCHS



NOMURA ARCHS Co., Ltd.

5F and 6F Daiba Garden City Building, 2-3-5 Daiba, Minato-ku, Tokyo 135-0091, Japan
TEL:03-6426-0023

Interiors, specialty stores, signage, architecture, planning consultancy, design, planning, production, and other related services



RIKUYOSHA Co., Ltd.

2-3-4 Daiba, Minato-ku, Tokyo 135-0091, Japan
TEL:03-6426-0131

Book editing, printing, publishing and sales

NOMURA
D&E SINGAPORE PTE. LTD.



NOMURA Design & Engineering Singapore Pte. Ltd.

20 Anson Road, #11-01 Twenty Anson, Singapore 079912
TEL: +65-6220-0883

Planning, design, and construction in ASEAN countries, including large commercial facilities, department stores, specialty stores and museums.
Support for added value creation in workplaces and leisure facilities.
Commercial advertising solutions
(comprehensive services covering consulting, planning, and production)

乃村工藝社グループ

* As of March, 2026



<https://www.nomura-medias.co.jp/>